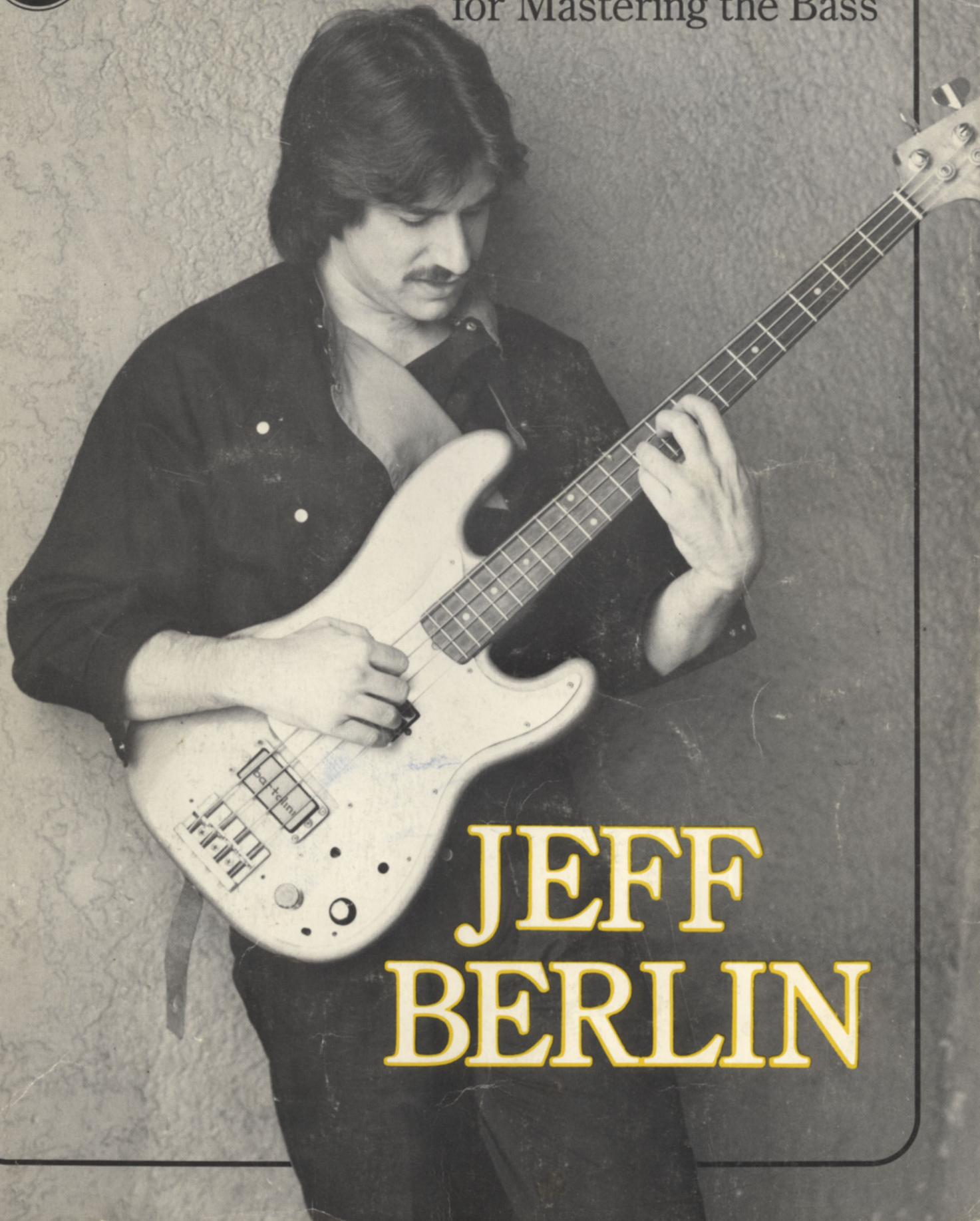


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A Comprehensive **Chord Tone System**
for Mastering the Bass



**JEFF
BERLIN**



A Comprehensive **Chord Tone System** for Mastering the Bass

by **JEFF
BERLIN**

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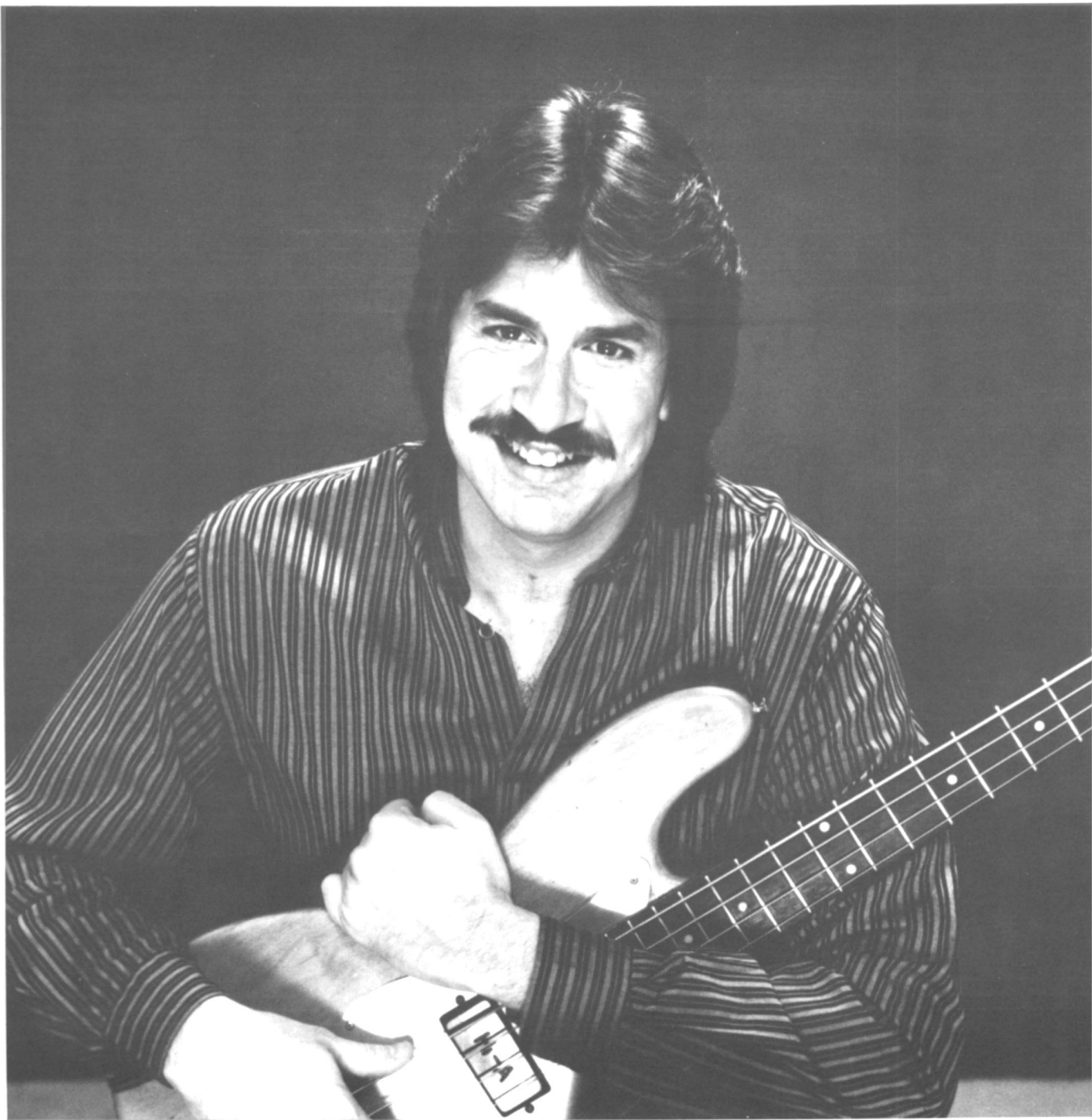
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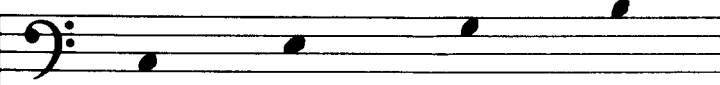
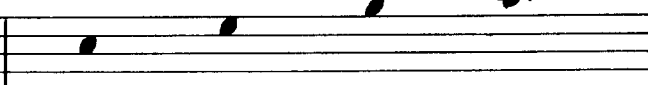
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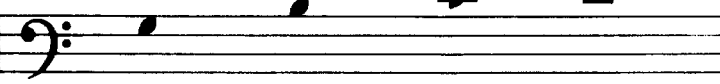
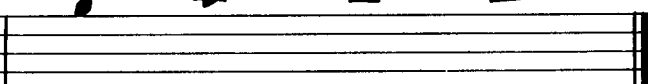
Chord Tones

Major 7

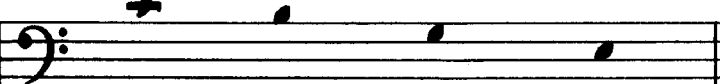
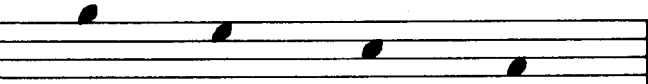
CMAJ7

							
Root	3 rd	5 th	7 th	3 rd	5 th	7 th	Root
3	2	5	4	2	5	4	5

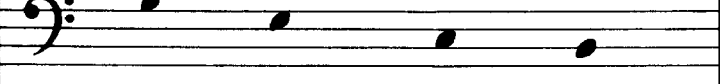
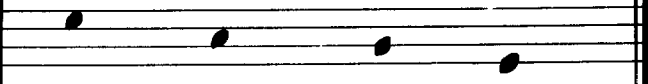
CMAJ7

							
5 th	7 th	Root	3 rd	7 th	Root	3 rd	5 th
10	9	10	9	9	10	9	12

CMAJ7

							
Root	7 th	5 th	3 rd	7 th	5 th	3 rd	Root
5	4	5	2	4	5	2	3

CMAJ7

							
5 th	3 rd	Root	7 th	3 rd	Root	7 th	5 th
5	2	3	2	2	3	2	3

CMAJ7

T A B 3 2 5 4 8 7 10 9

CMAJ7

T A B 3 7 5 9 8 12 10 14

CMAJ7

T A B 0 3 2 3 7 10 9 10 14 17 16 17

Minor 7

Cm⁷

Root b3rd 5th b7th	b3rd 5th b7th Root
3 6 5 3	6 5 3 5

Cm⁷

5th b7th Root b3rd	b7th Root b3rd 5th
10 8 10 8	8 10 8 12

Cm⁷

Root b7th 5th b3rd	b7th 5th b3rd Root
5 3 5 6	3 5 6 3

Cm7

5 th b3 rd Root b7 th	b3 rd Root b7 th 5 th
T A B 5 6 3 6	1 3 1 3

Minor7b5

Cm7(b5)

Root b3 rd b5 th b7 th	b3 rd b5 th b7 th Root
T A B 3 6 4 3	6 4 3 5

Cm7(b5)

b5 th b7 th Root b3 rd	b7 th Root b3 rd b5 th
T A B 9 8 10 8	8 10 8 11

Cm7(b5)

Root		b7th		b5th		b3rd	
5		3		4		6	
T							
A							
B							

Cm7(b5)

b5th		b3rd		Root		b7th	
4		6		3		6	
T							
A							
B							

Dominant 7

C7

Root		3rd		5th		b7th	
3		2		5		3	
T							
A							
B							

C7

	$\flat$	$\sharp$	$\sharp$		$\flat$	$\sharp$	$\sharp$
5 th	$\flat 7^{\text{th}}$	Root	3 rd	$\flat 7^{\text{th}}$	Root	3 rd	5 th
10	8	10	9	8	10	9	12
T							
A							
B							

C7

	$\sharp$	$\flat$			$\flat$		
Root	$\flat 7^{\text{th}}$	5 th	3 rd	$\flat 7^{\text{th}}$	5 th	3 rd	Root
5	3	5	2	3	5	2	3
T							
A							
B							

C7

			$\flat$			$\flat$	
5 th	3 rd	Root	$\flat 7^{\text{th}}$	3 rd	Root	$\flat 7^{\text{th}}$	5 th
5	2	3	1	2	3	1	3
T							
A							
B							

Augmented 7/5+

Caug7

Root	3rd	#5th	b7th	3rd	#5th	b7th	Root
3	2	1	3	7	6	8	5

Caug7

#5th	b7th	Root	3rd	b7th	Root	3rd	#5th
11	8	10	9	8	10	9	13

Caug7

Root	b7th	#5th	3rd	b7th	#5th	3rd	Root
5	8	6	7	8	6	7	8

Caug7

Staff notation for *Caug7* in bass clef. The notes are C# (Root), E (3rd), G (5th), and Bb (b7th). The fretboard below shows fingerings: 6 (C#), 7 (E), 8 (G), and 6 (Bb).

Minor/Major7

Cm(MAJ7)

Staff notation for *Cm(MAJ7)* in bass clef. The notes are C (Root), Bb (b3rd), D (5th), and F (7th). The fretboard below shows fingerings: 3 (C), 6 (Bb), 5 (D), and 4 (F).

Cm(MAJ7)

Staff notation for *Cm(MAJ7)* in bass clef. The notes are C (Root), Bb (b3rd), D (5th), and F (7th). The fretboard below shows fingerings: 10 (C), 9 (Bb), 10 (D), and 8 (F).

Cm(MAJ?)

Root 7th 5th b3rd 7th 5th b3rd Root

5 4 5 6 4 5 6 3

Cm(MAJ?)

5th b3rd Root 7th b3rd Root 7th 5th

5 6 8 7 1 3 2 3

Minor 6

Cm6

Root b3rd 5th 6th b3rd 5th 6th Root

8 6 5 7 6 5 7 5

Cm6

5th 6th Root b3rd 6th Root b3rd 5th

T A B 10 12 10 13 12 10 13 12

Cm6

Root 6th 5th b3rd 6th 5th b3rd Root

T A B 5 7 5 6 7 5 6 8

Cm6

5th b3rd Root 6th b3rd Root 6th 5th

T A B 5 6 8 5 6 3 5 3

Diminished 7

Cdim7

Root b3rd b5th dim.7th	b3rd b5th dim.7th Root
T A B	
8 11 9 12	11 9 12 10

Cdim7

b5th dim.7th Root b3rd	dim.7th Root b3rd b5th
T A B	
9 12 10 13	12 10 13 11

Cdim7

Root dim.7th b5th b3rd	dim.7th b5th b3rd Root
T A B	
5 2 4 1	2 4 1 3

Cdim7

Handwritten musical notation for Cdim7 chord tones in bass clef. The staff shows four notes: B $\flat$ (b5th), A $\flat$ (b3rd), G (Root), and F $\flat$ (dim7th). The first measure contains the first three notes, and the second measure contains the last three notes. Below the staff, the notes are labeled with their interval names and then with their fret numbers on a 6-string guitar.

	b5 th	b3 rd	Root	dim7 th	b3 rd	Root	dim7 th	b5 th
T	4	6	3	5	6	3	5	2
A								
B								

Augmented/Major 7

CaugMAJ7

Handwritten musical notation for C augmented major 7 chord tones in bass clef. The staff shows four notes: C (Root), E $\flat$ (3rd), F $\sharp$ (aug5th), and G (7th). The first measure contains the first three notes, and the second measure contains the last three notes. Below the staff, the notes are labeled with their interval names and then with their fret numbers on a 6-string guitar.

	Root	3 rd	aug5 th	7 th	3 rd	aug5 th	7 th	Root
T			1	4		6	9	10
A	3	2			7			
B								

CaugMAJ7

Handwritten musical notation for C augmented major 7 chord tones in bass clef, showing an alternative voicing. The staff shows four notes: F $\sharp$ (aug5th), G (7th), C (Root), and E $\flat$ (3rd). The first measure contains the first three notes, and the second measure contains the last three notes. Below the staff, the notes are labeled with their interval names and then with their fret numbers on a 6-string guitar.

	aug5 th	7 th	Root	3 rd	7 th	Root	3 rd	aug5 th
T		9	10	9	9	10	9	13
A	11							
B								

CaugMAJ7

Root	7th	aug5th	3rd	7th	aug5th	3rd	Root
5	4	1	2	4	1	2	3
T				T			
A				A			
B				B			

CaugMAJ7

aug5th	3rd	Root	7th	3rd	Root	7th	aug5th
1	2	3	2	2	3	2	4
T				T			
A				A			
B				B			

Cycle of Fifths

Chord Tone Placement - Starting on Roots, ascending.

C^{MAJ7} *F^{MAJ7}*

Root 3rd 5th 7th Root 3rd 5th 7th

8 7 10 9 8 7 10 9

B^bMAJ7 *E^bMAJ7*

Root 3rd 5th 7th Root ET CETERA

6 5 8 7 6 5 8 7

A^bMAJ7 *D^bMAJ7*

11 10 13 12 9 8 11 10

F#MAJ7 **BMAJ7**

Root 3rd 5th 7th Root 3rd ET CETERA...

T A B 9 8 11 10 7 6 9 8

EMAJ7 **AMAJ7**

T A B 7 6 9 8 12 11 14 13

DMAJ7 **GMAJ7**

T A B 10 9 12 11 10 9 12 11

Chord Tone Placement - Starting on Roots and Thirds, ascending.

*C*MAJ⁷ *F*MAJ⁷

Root 3rd 5th 7th 3rd 5th 7th Root

T A B T A B

3 2 5 4 5 3 2 3

*B^b*MAJ⁷ *E^b*MAJ⁷

Root 3rd 5th 7th 3rd 5th ET CETERA...

T A B T A B

6 5 8 7 5 8 7 8

*A^b*MAJ⁷ *D^b*MAJ⁷

T A B T A B

4 3 6 5 8 11 10 11

F#MAJ7 **BMAJ7**

Root 3rd 5th 7th 3rd 5th 7th ET CETERA...

TAB 9 8 11 10 6 9 8 9

EMAJ7 **AMAJ7**

TAB 7 6 9 8 4 7 6 7

DMAJ7 **GMAJ7**

TAB 5 4 7 6 2 5 4 5

Chord Tone Placement - Starting on Roots and Fifths, ascending.

CMAJ⁷ **FMAJ⁷**

Root 3rd 5th 7th 5th 7th Root 3rd

T A B T A B

3 2 5 4 3 2 3 2

B^bMAJ⁷ **E^bMAJ⁷**

Root 3rd 5th 7th 5th 7th ET CETERA...

T A B T A B

6 5 8 7 6 5 6 5

A^bMAJ⁷ **D^bMAJ⁷**

T A B T A B

4 3 6 5 4 3 4 3

F#MAJ?

BMAJ?

Handwritten musical notation for F#MAJ and BMAJ chords in bass clef. The F#MAJ section shows the notes F# (Root), A# (3rd), C# (5th), and D# (7th) with fingerings 2, 1, 4, 3. The BMAJ section shows the notes D# (5th), F# (7th), G# (Root), and A# (ET CETERA...) with fingerings 2, 1, 2, 1.

E MAJ?

A MAJ?

Handwritten musical notation for E MAJ and A MAJ chords in bass clef. The E MAJ section shows the notes G# (7), B (6), C# (9), and D# (8) with fingerings 7, 6, 9, 8. The A MAJ section shows the notes C# (7), E (6), F# (7), and G# (6) with fingerings 7, 6, 7, 6.

DMAJ?

GMAJ?

Handwritten musical notation for DMAJ and GMAJ chords in bass clef. The DMAJ section shows the notes F# (5), A (4), B (7), and C# (6) with fingerings 5, 4, 7, 6. The GMAJ section shows the notes B (5), D (4), E (5), and F# (4) with fingerings 5, 4, 5, 4.

Chord Tone Placement - Starting on Roots and Sevenths, ascending.

C_{MAJ7} *F_{MAJ7}*

Root 3rd 5th 7th 7th Root 3rd 5th

T A B 3 2 5 4 2 3 2 5

B^b_{MAJ7} *E^b_{MAJ7}*

Root 3rd 5th 7th 7th Root ET CETERA...

T A B 6 5 8 7 5 6 5 8

A^b_{MAJ7} *D^b_{MAJ7}*

T A B 4 3 6 5 3 4 3 6

F#MAJ7

BMAJ7

Handwritten musical notation for F#MAJ7 and BMAJ7 chords in bass clef. The first staff shows the notes for F#MAJ7: Root (F#), 3rd (A), 5th (C#), and 7th (E#). The second staff shows the notes for BMAJ7: 7th (F#), Root (B), 3rd (D), and ET CETERA... (E#). Below the staves are two rows of tablature: T (Treble) and B (Bass). The first row of tablature has notes 2, 1, 4, 3. The second row of tablature has notes 1, 2, 1, 4.

EMAJ7

AMAJ7

Handwritten musical notation for EMAJ7 and AMAJ7 chords in bass clef. The first staff shows the notes for EMAJ7: Root (E), 3rd (G#), 5th (B), and 7th (D#). The second staff shows the notes for AMAJ7: Root (A), 3rd (C#), 5th (E), and 7th (G#). Below the staves are two rows of tablature: T (Treble) and B (Bass). The first row of tablature has notes 0, 4, 7, 6. The second row of tablature has notes 4, 5, 4, 7.

DMAJ7

GMAJ7

Handwritten musical notation for DMAJ7 and GMAJ7 chords in bass clef. The first staff shows the notes for DMAJ7: Root (D), 3rd (F#), 5th (A), and 7th (C#). The second staff shows the notes for GMAJ7: Root (G), 3rd (B), 5th (D), and 7th (F#). Below the staves are two rows of tablature: T (Treble) and B (Bass). The first row of tablature has notes 5, 4, 7, 6. The second row of tablature has notes 4, 5, 4, 7.

Chord Tone Placement - Starting on Roots, descending.

C_{MAJ}? **F_{MAJ}?**

Root 7th 5th 3rd Root 7th 5th 3rd

5 4 5 2 3 2 3 0

B^b_{MAJ}? **E^b_{MAJ}?**

Root 7th 5th 3rd Root 7th 5th 3rd

8 7 8 5 6 5 6 3

A^b_{MAJ}? **D^b_{MAJ}?**

Root 7th 5th 3rd Root 7th 5th 3rd

6 5 6 3 4 3 4 1

F#MAJ7

BMAJ7

Root 7th 5th 3rd

Root 7th ET CETERA

4 3 2 1

2 3 2 1

EMAJ7

AMAJ7

7 6 7 4

7 6 7 4

DMAJ7

GMAJ7

5 4 5 2

5 4 5 2

Chord Tone Placement - Starting on Roots and Thirds, descending.

C_{MAJ}? **F_{MAJ}?**

Root 7th 5th 3rd 3rd Root 7th 5th

5 4 5 2 2 3 2 3

B^b_{MAJ}? **E^b_{MAJ}?**

Root 7th 5th 3rd 3rd Root 7th 5th ET CETERA

8 7 8 5 5 6 5 6

A^b_{MAJ}? **D^b_{MAJ}?**

Root 7th 5th 3rd 3rd Root 7th 5th

6 5 6 3 3 4 3 4

F#MAJ?

BMAJ?

Root 7th 5th 3rd 3rd Root ET CETERA

TAB: F#MAJ7: 4 3 4 1; BMAJ7: 1 2 1 2

E MAJ?

A MAJ?

TAB: E MAJ7: 7 6 7 4; A MAJ7: 4 5 4 0

D MAJ?

G MAJ?

TAB: D MAJ7: 5 4 5 2; G MAJ7: 4 5 4 5

Chord Tone Placement - Starting on Roots and Fifths, descending.

C_{MAJ}? **F_{MAJ}?**

Root 7th 5th 3rd 5th 3rd Root 7th

TAB 5 4 5 2 5 2 3 2

B^b_{MAJ}? **E^b_{MAJ}?**

Root 7th 5th 3rd 5th 3rd Root ET CETERA...

TAB 8 7 8 5 8 5 6 5

A^b_{MAJ}? **D^b_{MAJ}?**

Root 7th 5th 3rd Root 7th 5th 3rd

TAB 6 5 6 3 6 3 4 3

F#MAJ7 **BMAJ7**

Root 7th 5th 3rd 5th 3rd ET CETERA

T A B 4 3 4 / 4 / 2 /

EMAJ7 **AMAJ7**

7 6 7 4 7 4 5 4

T A B 7 6 7 4 7 4 5 4

DMAJ7 **GMAJ7**

5 4 5 2 5 2 3 2

T A B 5 4 5 2 5 2 3 2

Chord Tone Placement - Starting on Roots and Sevenths, descending.

CMAJ⁷

Root 7th 5th 3rd

10 9 10 7

FMAJ⁷

7th 5th 3rd Root

9 10 7 8

B^bMAJ⁷

Root 7th 5th 3rd

8 7 8 5

E^bMAJ⁷

7th 5th 3rd ET CETERA...

7 8 5 6

A^bMAJ⁷

6 5 6 3

D^bMAJ⁷

5 6 3 4

F#MAJ?

BMAJ?

Handwritten musical notation for F#MAJ and BMAJ chords in bass clef. The F#MAJ section shows notes for Root, 7th, 5th, and 3rd. The BMAJ section shows notes for 7th, 5th, and ET CETERA. Below the staff is a tablature line with fret numbers.

Chord	Notes	Frets
F#MAJ	Root, 7th, 5th, 3rd	4, 3, 4, 1
BMAJ	7th, 5th, ET CETERA	3, 4, 1, 2

EMAJ?

AMAJ?

Handwritten musical notation for EMAJ and AMAJ chords in bass clef. The EMAJ section shows notes for 7th, 6th, 7th, and 4th. The AMAJ section shows notes for 6th, 7th, 4th, and 5th. Below the staff is a tablature line with fret numbers.

Chord	Notes	Frets
EMAJ	7th, 6th, 7th, 4th	7, 6, 7, 4
AMAJ	6th, 7th, 4th, 5th	6, 7, 4, 5

DMAJ?

GMAJ?

Handwritten musical notation for DMAJ and GMAJ chords in bass clef. The DMAJ section shows notes for 5th, 4th, 5th, and 2nd. The GMAJ section shows notes for 4th, 5th, 2nd, and 3rd. Below the staff is a tablature line with fret numbers.

Chord	Notes	Frets
DMAJ	5th, 4th, 5th, 2nd	5, 4, 5, 2
GMAJ	4th, 5th, 2nd, 3rd	4, 5, 2, 3

Cycle of Fifths - Exercise

Starting on thirds, fifths and sevenths

*C*MAJ⁷ *F*MAJ⁷

3rd 5th 7th Root 3rd 5th 7th Root

T A B 2 5 4 5 0 3 2 3

*B^b*MAJ⁷ *E^b*MAJ⁷

3rd 5th 7th Root 3rd 5th Continue...

T A B 0 3 2 3 3 1 0 1

*C*MAJ⁷ *F*MAJ⁷

5th 7th Root 3rd 5th 7th Root 3rd

T A B 3 2 3 2 3 2 3 2

$B^b\text{MAJ}^7$ $E^b\text{MAJ}^7$

Handwritten musical notation for $B^b\text{MAJ}^7$ and $E^b\text{MAJ}^7$ chords in bass clef. The notation shows the 5th, 7th, Root, and 3rd for each chord. The 5th and 7th are marked with a slash (/) on the staff, indicating they are not played. The Root and 3rd are marked with a circle (o) on the staff, indicating they are played. The 3rd is marked with a circle (o) on the staff, indicating it is played. The 3rd is marked with a circle (o) on the staff, indicating it is played. The 3rd is marked with a circle (o) on the staff, indicating it is played.

 $C\text{MAJ}^7$ $F\text{MAJ}^7$

Handwritten musical notation for $C\text{MAJ}^7$ and $F\text{MAJ}^7$ chords in bass clef. The notation shows the 7th, Root, 3rd, and 5th for each chord. The 7th and 3rd are marked with a slash (/) on the staff, indicating they are not played. The Root and 5th are marked with a circle (o) on the staff, indicating they are played. The 7th and 3rd are marked with a slash (/) on the staff, indicating they are not played. The Root and 5th are marked with a circle (o) on the staff, indicating they are played.

 $B^b\text{MAJ}^7$ $E^b\text{MAJ}^7$

Handwritten musical notation for $B^b\text{MAJ}^7$ and $E^b\text{MAJ}^7$ chords in bass clef. The notation shows the 7th, Root, 3rd, and 5th for each chord. The 7th and 3rd are marked with a slash (/) on the staff, indicating they are not played. The Root and 5th are marked with a circle (o) on the staff, indicating they are played. The 7th and 3rd are marked with a slash (/) on the staff, indicating they are not played. The Root and 5th are marked with a circle (o) on the staff, indicating they are played.

C_{MAJ}?F_{MAJ}?

Handwritten musical notation for C_{MAJ}? and F_{MAJ}? exercises in bass clef. The notation includes notes, fingerings (2, 3, 2, 3), and labels (3rd, Root, 7th, 5th) for each note.

Exercise	Notes	Fingerings	Labels
C _{MAJ} ?	C, D, E, F	2, 3, 2, 3	3rd, Root, 7th, 5th
F _{MAJ} ?	F, G, A, C	2, 3, 2, 3	3rd, Root, 7th, 5th

B_bMAJ?E_bMAJ?

Handwritten musical notation for B_bMAJ? and E_bMAJ? exercises in bass clef. The notation includes notes, fingerings (5, 6, 5, 6), and labels (3rd, Root, 7th, 5th Cont...) for each note.

Exercise	Notes	Fingerings	Labels
B _b MAJ?	B _b , C, D, E	5, 6, 5, 6	3rd, Root, 7th, 5th
E _b MAJ?	E _b , F, G, A	5, 6, 5, 6	3rd, Root, 7th, 5th Cont...

C_{MAJ}?F_{MAJ}?

Handwritten musical notation for C_{MAJ}? and F_{MAJ}? exercises in bass clef. The notation includes notes, fingerings (5, 2, 3, 2), and labels (5th, 3rd, Root, 7th) for each note.

Exercise	Notes	Fingerings	Labels
C _{MAJ} ?	C, D, E, F	5, 2, 3, 2	5th, 3rd, Root, 7th
F _{MAJ} ?	F, G, A, C	5, 2, 3, 2	5th, 3rd, Root, 7th

B^bMAJ⁷ *E^bMAJ⁷*

5th 3rd Root 7th 5th 3rd Continue...

A B 3 5 6 5 3 5 6 5

CMAJ⁷ *FMAJ⁷*

7th 5th 3rd Root 7th 5th 3rd Root

A B 4 5 2 3 2 3 0 1

B^bMAJ⁷ *E^bMAJ⁷*

7th 5th 3rd Root 7th 5th 3rd Continue...

A B 7 8 5 6 7 8 5 6

Alternating Chord Tones

CMAJ⁷

								
	Root	5 th	3 rd	7 th	3 rd	7 th	5 th	Root
T								
A	8	10	7	9	7	9	10	10
B								

CMAJ⁷

								
	5 th	Root	7 th	3 rd	7 th	3 rd	Root	5 th
T								
A	10	10	9	9	9	9	10	12
B								

CMAJ⁷

								
	Root	5 th	7 th	3 rd	7 th	3 rd	5 th	Root
T								
A	5	5	7	2	4	2	5	3
B								

CMAJ7

5 th	Root	3 rd	7 th	3 rd	7 th	Root	5 th
T	5	3	2	2	2	2	3
B							3

CMAJ7

Root	7 th	3 rd	5 th	3 rd	Root	5 th	7 th
T	9	7	10	7	10	10	9
B	8						

CMAJ7

5 th	3 rd	7 th	Root	7 th	5 th	Root	3 rd
T	9	9	10	9	12	10	9
B	10						

CMAJ7

	Root	3rd	7th	5th	7th	Root	5th	3rd
T	5	2	4	5	4	3	5	2
A								
B								

CMAJ7

	5th	7th	3rd	Root	3rd	5th	Root	7th
T	5	2	2	3	2	3	3	2
A								
B								

In Search of the Lost Chord Tone

by Jeff Berlin

Bb7⁶ *Eb7* *Edim7*

15 15 12 15 15 13 15 12 12 11 15 15 12 15

Bb7 *F7* *Bb7* *E7*

15 13 12 15 13 15 12 13 13 12 15 15 16 12 14 16

Eb7 *Edim7*

15 13 13 13 12 15 18 15 17 14 15 17 14 16

Bb7 *G7*

T
B

15 19 12 15 13 15 13 16 15 12 12 15 12 14 15

C7 *F7*

T
B

14 17 15 15 12 15 15 13 12 15 11 13 12 15 15 13

Bb7 *G7* *C7* *F7*

T
B

12 15 13 12 14 15 17 15 14 13 17 17 18 17 17 15

Bb7 *Eb7* *Edim7*

TAB 12 15 15 13 15 15 12 13 12 15 14 12 15

Bb7 *F7* *Bb7* *E7*

TAB 15 17 15 19 20 17 19 15 19 15 15 17 19 16 18 19

Eb7 *Edim7*

TAB 18 15 17 13 13 15 13 14 14 18 15 17 14 15 17 14 16 17 14 16

In Search of the Lost Chord Tone (cont.)

B^b7 *A7* *A^b7* *G7*

T
A
B

C7 *F7*

T
A
B

B^b7 *G7* *C7* *F7* *B^b7*

T
A
B

Bb Blues Progression



Chord Tone Approaches

Example 1:

C_{MAJ}7 *C_m7*

The first system shows two musical examples. The left example is for *C_{MAJ}7* and the right is for *C_m7*. Each example consists of a bass staff with a melodic line and a guitar staff with fret numbers. The *C_{MAJ}7* approach starts on the 2nd fret (D) and moves up stepwise to the 3rd (E), 4th (F), 5th (G), and 6th (A) frets. The *C_m7* approach starts on the 2nd fret (D) and moves up stepwise to the 3rd (E), 4th (F), 5th (G), and 6th (A) frets, with a final note on the 7th fret (Bb).

C_m7 (b5) *C7*

The second system shows two musical examples. The left example is for *C_m7 (b5)* and the right is for *C7*. Each example consists of a bass staff with a melodic line and a guitar staff with fret numbers. The *C_m7 (b5)* approach starts on the 2nd fret (D) and moves up stepwise to the 3rd (E), 4th (F), 5th (G), and 6th (A) frets, with a final note on the 7th fret (Bb). The *C7* approach starts on the 2nd fret (D) and moves up stepwise to the 3rd (E), 4th (F), 5th (G), and 6th (A) frets, with a final note on the 7th fret (B).

C_{dim}7 *C_{aug} MAJ7*

The third system shows two musical examples. The left example is for *C_{dim}7* and the right is for *C_{aug} MAJ7*. Each example consists of a bass staff with a melodic line and a guitar staff with fret numbers. The *C_{dim}7* approach starts on the 2nd fret (D) and moves up stepwise to the 3rd (E), 4th (F), 5th (G), and 6th (A) frets, with a final note on the 7th fret (B). The *C_{aug} MAJ7* approach starts on the 2nd fret (D) and moves up stepwise to the 3rd (E), 4th (F), 5th (G), and 6th (A) frets, with a final note on the 7th fret (B).

Caug⁷

Cm(MAJ⁷)

Handwritten musical notation for two chords. The first system shows *Caug⁷* and *Cm(MAJ⁷)*. Each chord is represented by a bass clef staff with a whole note chord symbol and a corresponding fingerings staff below it. The fingerings staff for *Caug⁷* shows the sequence: 2, 3, 1, 2, 5, 6, 2, 3. The fingerings staff for *Cm(MAJ⁷)* shows the sequence: 2, 3, 5, 6, 4, 5, 3, 4. The fingerings are written as small numbers above the notes.

Cm6

Handwritten musical notation for the *Cm6* chord. It consists of a bass clef staff with a whole note chord symbol and a fingerings staff below it. The fingerings staff shows the sequence: 2, 3, 5, 6, 4, 5, 6, 7. The fingerings are written as small numbers above the notes.

Example 2:

CMAJ⁷

Cm⁷

Handwritten musical notation for two chords. The first system shows *CMAJ⁷* and *Cm⁷*. Each chord is represented by a bass clef staff with a whole note chord symbol and a corresponding fingerings staff below it. The fingerings staff for *CMAJ⁷* shows the sequence: 5, 3, 3, 2, 2, 5, 5, 4. The fingerings staff for *Cm⁷* shows the sequence: 5, 3, 3, 6, 6, 5, 5, 3. The fingerings are written as small numbers above the notes.

$Cm^7(b5)$

C^7

Handwritten musical notation for $Cm^7(b5)$ and C^7 chord tone approaches. The notation is written on two staves (treble and bass clef) for each chord. The $Cm^7(b5)$ staff shows the notes C, E-flat, G, B-flat, and D-flat. The C^7 staff shows the notes C, E, G, B-flat, and D. The bass clef staff shows the notes C, E-flat, G, B-flat, and D-flat. The treble clef staff shows the notes C, E, G, B-flat, and D. The notation includes fingerings (1-5) and slurs.

$Cdim^7$

$Caug MAJ^7$

Handwritten musical notation for $Cdim^7$ and $Caug MAJ^7$ chord tone approaches. The notation is written on two staves (treble and bass clef) for each chord. The $Cdim^7$ staff shows the notes C, E-flat, G, B-flat, and D-flat. The $Caug MAJ^7$ staff shows the notes C, E, G, B, and D. The bass clef staff shows the notes C, E-flat, G, B-flat, and D-flat. The treble clef staff shows the notes C, E, G, B, and D. The notation includes fingerings (1-5) and slurs.

$Caug^7$

$Cm(MAJ^7)$

Handwritten musical notation for $Caug^7$ and $Cm(MAJ^7)$ chord tone approaches. The notation is written on two staves (treble and bass clef) for each chord. The $Caug^7$ staff shows the notes C, E, G, B, and D. The $Cm(MAJ^7)$ staff shows the notes C, E, G, B-flat, and D. The bass clef staff shows the notes C, E-flat, G, B-flat, and D-flat. The treble clef staff shows the notes C, E, G, B, and D. The notation includes fingerings (1-5) and slurs.

Cm6

Example 3:

CMAJ7

Cm7

Cm7(b5)

C7

Cdim?

Caug MAJ?

Handwritten musical notation for two chord tone approaches. The first approach is for *Cdim?* and the second is for *Caug MAJ?*. Each approach consists of a melodic line on a single staff and a corresponding fingering line below it. The fingering line includes a trill symbol (T) and a bar line (B) at the start, followed by a sequence of numbers (1-7) indicating fingerings for each note. The notes are connected by stems and flags, indicating a rapid sequence of notes.

Caug?

Cm(MAJ?)

Handwritten musical notation for two chord tone approaches. The first approach is for *Caug?* and the second is for *Cm(MAJ?)*. Each approach consists of a melodic line on a single staff and a corresponding fingering line below it. The fingering line includes a trill symbol (T) and a bar line (B) at the start, followed by a sequence of numbers (1-7) indicating fingerings for each note. The notes are connected by stems and flags, indicating a rapid sequence of notes.

Cm6

Handwritten musical notation for the *Cm6* chord tone approach. It consists of a melodic line on a single staff and a corresponding fingering line below it. The fingering line includes a trill symbol (T) and a bar line (B) at the start, followed by a sequence of numbers (1-7) indicating fingerings for each note. The notes are connected by stems and flags, indicating a rapid sequence of notes.

Example 4:

CMAJ?

Handwritten musical notation for *CMAJ?* in bass clef. The staff contains a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The TAB line below shows the fret numbers: 5, 4, 2, 3, 4, 3, 1, 2, 7, 6, 4, 5, 6, 5, 3, 4.

Cm?

Handwritten musical notation for *Cm?* in bass clef. The staff contains a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The TAB line below shows the fret numbers: 5, 4, 2, 3, 8, 7, 5, 6, 7, 6, 4, 5, 5, 4, 2, 3.

Cm7(b5)

Handwritten musical notation for *Cm7(b5)* in bass clef. The staff contains a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The TAB line below shows the fret numbers: 5, 4, 2, 3, 8, 7, 5, 6, 6, 5, 3, 4, 5, 4, 2, 3.

Chord Tone Approaches

C7

5 4 2 3 4 3 1 2 7 6 4 5 5 4 2 3

Cdim7

5 4 2 3 8 7 5 6 6 5 3 4 4 3 1 2

Caug MAJ7

5 4 2 3 4 3 1 2 8 7 5 6 6 5 3 4

Chord Tone Approaches

Caug?

Handwritten musical notation for C augmented (Caug?) chord approaches in bass clef. The notation consists of two staves. The top staff shows a sequence of notes: C4 (quarter), E4 (quarter), G#4 (quarter), C5 (half), C4 (quarter), E4 (quarter), G#4 (quarter), C5 (half), C4 (quarter), E4 (quarter), G#4 (quarter), C5 (half). The bottom staff shows a sequence of fret numbers: 5, 4, 2, 3, 4, 3, 1, 2, 3, 2, 0, 1, 5, 4, 2, 3. A 'TAB' label is at the start of the bottom staff.

Cm(MAJ?)

Handwritten musical notation for C minor major 7 (Cm(MAJ?)) chord approaches in bass clef. The notation consists of two staves. The top staff shows a sequence of notes: C4 (quarter), E4 (quarter), G4 (quarter), C5 (half), C4 (quarter), E4 (quarter), G4 (quarter), C5 (half), C4 (quarter), E4 (quarter), G4 (quarter), C5 (half). The bottom staff shows a sequence of fret numbers: 5, 4, 2, 3, 3, 2, 0, 1, 7, 6, 4, 5, 6, 5, 3, 4. A 'TAB' label is at the start of the bottom staff.

Cm6

Handwritten musical notation for C minor 6 (Cm6) chord approaches in bass clef. The notation consists of two staves. The top staff shows a sequence of notes: C4 (quarter), E4 (quarter), G4 (quarter), C5 (half), C4 (quarter), E4 (quarter), G4 (quarter), C5 (half), C4 (quarter), E4 (quarter), G4 (quarter), C5 (half). The bottom staff shows a sequence of fret numbers: 5, 4, 2, 3, 8, 7, 5, 6, 7, 6, 4, 5, 4, 3, 1, 2. A 'TAB' label is at the start of the bottom staff.



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